



Datta Meghe Institute of Medical-Sciences (Deemed to be University)

Re-accredited by NAAC (3rd Cycle) With A+ Grade Conferred 'A' Grade status by H.R.D. Ministry Govt. Of India Placed Under Category-I(Graded Autonomy) by UGC NIRF Ranking 2020-University Ranking 61st in India

RAVI NAIR PHYSIOTHERAPY COLLEGE

Sawangi (Meghe), Wardha

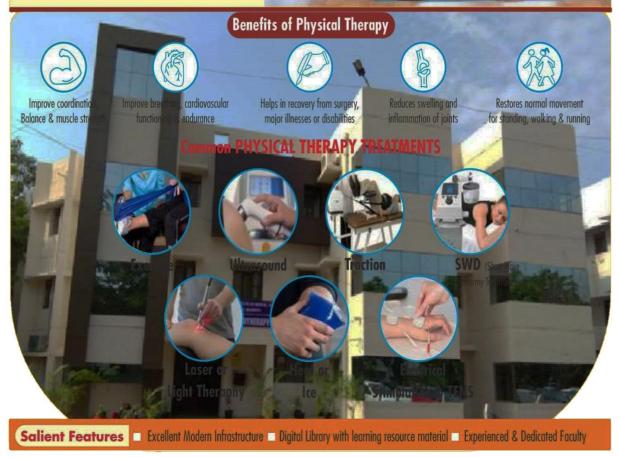


1. BPT

2. MPT

- Musculoskeletal PT
- Neurosciences PT
- Cardio-Respiratory PT
- Community Health PT
- 3. PhD in Physiotherapy





Datta Meghe Institute of Medical Sciences (Deemed to be University)

RAVI NAIR PHYSIOTHERAPY COLLEGE

Sawangi (Meghe), Wardha



Editorial Board

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Final BPT student, RNPC, Sawangi, Meghe, Wardha

Co-editor

Ritika Bhagwani Final BPT student, RNPC, Sawangi (Meghe), Wardha

Saurabh Puri

Third year BPT student, RNPC, Sawangi (Meghe) Wardha



AVBRH'S



SHALINITAI MEGHE SUPERSPECIALITY CENTRE

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Cardiac Bypass Surgery
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Orthopaedics including Spine Surgery
Joint Replacement & Sports Medicine
Cosmetic & Childcare including advanced IVF
Critical Care services
Diagnostic and Imaging facilities



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From

Dignitaries



Honourable Chancellor

Shri Dattaji Meghe's

Words...



It gives me immense pleasure to learn that the student's magazine RAHAT 2019 is being brought out. The student's magazine is the perfect avenue to surface the conceal literacy talents and creativity of the students. It is a document of collective wisdoms of the students. I am sure that RAHAT 2019 would be an apt milestone on the path towards our mission of knowledge, service and health. I extend my words of appreciation to the editorial board and the students who have worked hard for this creative venture. This is the time when we have to stretch our abilities and step out of the rut. If we go through the same motions, we will end up with the same results. We have to put more time, energy, thought and creativity into our efforts and resolve to reach higher.

My best wishes are with each one of you to keep learning, keep growing and keep venturing beyond what you already know and make a difference to this world as staff and students of Ravi Nair Physiotherapy College.





Honourable Pro Chancellor

Dr. Vedprakash Mishra's Words...

It gives me immense pleasure and satisfaction to note that students of Ravi Nair Physiotherapy College are bringing out its magazine for the academic year 2019 titled "Rahat" which would be an embodiment of the manifestation of creativity endowed in them.

It is a notable venture in as much as, it would be rendering a platform for the students and members of the teaching faculty to bring out their creative talents to fore in a substantial way.

As a matter of fact, publication of the Annual Magazine with such wide ranging inputs incorporated therein, operationally provides a very meaningful and effective opportunity to the students for the purposes of unfolding their otherwise occult talent.

It is very rightly said that there cannot be 'monopoly on creativity, but yet the talent, which is innate in the students ultimately is required to be given an opportunity, whereby it is capable of manifesting itselfout.

On these counts the endeavour, so undertaken is not only 'praiseworthy, but is 'exemplary as well and calls for its replication on a wider scale in larger societal and academic interests.

I record my sincere appreciation for the Editorial Board and their team for untiring efforts in 'actualizing thesame.

I record my very best to all those associated in bringing out of the said annual magazine.





Honourable Treasurer
Member, Board of Manegement, DMIMS (DU)

Shri. Sagarji Meghe's Words...

Education opens up the mind, expands it and allows you to improve life in so many ways. One such is the incredible creativity in young minds. I am proud to witness the talent and aptitude that is unravelled through this student magazine by students of Physiotherapy.

The world has changed as we know it and COVID19 has left an impact that is hard to reverse. These are very challenging times for the whole world and specifically for the healthcare fraternity. As much as I admire and salute the entire healthcare fraternity for their hard work and sacrifice in the fight against this deadly virus, I also appreciate the courage and sincerity of our students, for their efforts to do their bit in the best way possible. I am confident that time will change and we will succeed against the virus. Let us pray for the safety of each and every one.

All our institutions together are home to almost 50,000 students who take education under the ambit of 'Meghe group of Institutions, and I am proud that we have faced this adverse situation in the right spirit and positively by making the best use of technology to impart education. I am thankful to our students who accepted the change readily and optimistically.

I hope that this zeal to learn remains unparalleled against such challenging situations in future too.





Honourable Secretary
Member, Board of Management, DMIMS (DU)

Shri. Sameerji Meghe's Words...

I am very happy to know that the students of Ravi Nair Physiotherapy College are bringing out their magazine RAHAT 2019.

The students. magazine provides an important stage and wonderful platform to the creativity and the hidden talents of the students. I believe that the magazine will reveal the projects, activities, achievements of the students along with their literacy zeal.

I wish the editorial students and staff all the luck and extend my sincere appreciation for this creative venture of theirs.





Honourable Vice Chancellor Dr. R.M. Borle's

Words

I am immensely pleased to give this message to RAHAT 2019 DMIMS(DU) student's reflection. College magazine is the true reflection of the creative minds of the student's impaired education in curricular and co-curricular activities by the institution.

It is also an avenue for the expression of their feelings, thinking and creativity which is equally vital as these are the thoughts based on high literary value acting as an oasis in an otherwise day to day routine. It is also a reflection of academics and achievements of the institution in it's totally for the preceding year.

The magazine is also a place where under able guidance of their teachers an outlet is given for the expansion of their creativity and thoughts.





Honourable Pro Vice Chancellor Dr. Lalitbhushan S. Waghmare's Words...

It is indeed a matter of great pride that Ravi Nair Physiotherapy College is going to publish a Student Magazine titled "RAHAT" for the year 2019. The caption itself is catchy, meaningful in as much as that "RAHAT" contemplates the sign of relief.

The magazine helps to record the creative talents, curricular and extra-curricular activities of the College and also provides an opportunity to the students to showcase their talent and explore their creative potential and help them to shape the overall personality of the student.

I extend my heartiest greetings and best wishes to all the students and teachers who have involved in bringing out the students magazine for their greater success and career ahead.





Honourable Registrar

Dr. Babaji D. Ghewade's
Words...

Our college is collectively embarking on a great voyage to the frontiers of medical knowledge, which is where our students will begin their individual exploration in the yet unchartered territory of sufferings and diseases. I wish my students all the very best to achieve their goals. But in the midst of all this students must not forget that the character can not be developed in ease and quiet. Only through experience of trial and toil can the soul be strengthen, vision cleared, ambitions inspired and success achieved.

I am very happy to congratulate the staff and students of out college who have helped the editorial board to unleash the magazine of our college "RAHAT 2021".





Honourable Principal Dr. Irshad Qureshi's

Words...

It gives me immense pleasure and satisfaction to note that Ravi Nair Physiotherapy College, a constituent unit of Datta Meghe Institute of Medical Sciences (Deemed University), Nagpur, is bringing out the first edition of the students magazine under the caption "RAHAT 2019".

It is heartening to note that the magazine has received a overwhelming response from the students which goes to indicate its acceptance at the first place. A venture like this is indeed aimed at providing an appropriate platform to the young minds to show case their creative talents and positive aptitude.

The young generations have to bear in mind that "there cannot be a monopoly of ideas, innovations and creativity". Each individual harbors several ideas within himself which on many occasions suffocate and die for want of an appropriate opportunity for manifestation. This not only ends up in death of a genuine idea in the mind of an individual but it also deprives the society and humanity from reaping the benefits which could. have generated out of the same.





Honourable Dean (Academics)...

Dr. Rakesh Krishna Kovela

Dear readers,

It gives me great pleasure and contentment to note that Ravi Nair Physiotherapy College, a constituent unit of Datta Meghe Institute of Medical Sciences (Deemed University), Sawangi is bringing out this edition of the students magazine under the caption "RAHAT 2021".

A project like this is to provide an oppurtunity for young talents to showcase their talents and encourage them further to create more such projects in coming future. "The expert in anything was once a beginner".

We are very proud of our students and the oppurtunities they have to positively impact the future students. "Success is the sum of small efforts, repeated".

I wish them good luck for all the future ventures and i desire that all the students realise their talent to create more oppurtunities. "The mind is not a vessel to be filled but a fire to be ignited".





Dr. Madhuri Wane

Convener, Student Magzine.

Dear readers,

Once again I am extremely pleased to present you our college Magazine RAHAT 20-21. With the blessings and encouragement from management of our Esteem Institute and hard work done by team RAHAT.

Our magazine won 2 prize for two consecutive years which shows the reflection of imaginative and creative talent of students. I would like to present my personal thanks to student chief editor Dushyant Bawiskar who constantly taking efforts since the period of lockdown to shape one of the best magazine to uplift our college image building.

I personally believe that the every page of the magazine reflects the spirit and dreams of ever RNPCian keeping the spirit of RAHAT alive always.





Abhishek Daf

President, Student Council 2020-2021, RNPC.

Dear readers,

Welcome to the comeback edition of our departmental magazine 'RAHAT 2021' .In this edition, we try to bind together each and every aspect of our "RNPC" family and we hope it inspires every RNPCian to actively contribute in the development of our college academically and also in extra-curricular activities. It represents the creative side of our students to a fair degree—something that we think we all need to reconnect with.

I thank our Respected Principal Dr. Moh'd Irshad Qureshi sir, Dr Wane Ma'am, other faculty members and my dear friends who stood by us patiently and contributed in the development of our magazine. Also we are lucky to have talented students in our college because of whom we have shown consistent performances in various activities held throughout the year. I also congratulate our Seniors from 2k16 batch for successfully clearing the graduation. We tried to give them a small tribute by showcasing their efforts during covid times.

I hope every reader will like this year's issue.





Saurabh Puri

Student Co-Editor-Batch 2k19, RNPC.

Dear readers,

Memories are like the box of sweets, when opened, you can't limit yourself to have just one of it. Rushing back to the dusty old pages of college magazine, one just gets in a flashback full with the prosperous feelings of the memories of the college, the gossip in the class, the fight between fellows, the cutting tea of the canteen, the fun in the corridor and time just stops at the glorious moments.

We are pleased to finally re introduce our college magazine "Rahat 2021" to give your memory lane a glimpse of what the magazine is all about and the innovative potential of our students and faculty members. "Rahat 2021" reflects and encircles the diversity inherent to the academic and extracurricular space of magazine. This issue compiles articles, poems and creativity of our students.

We hope it will provide the moment of happiness and glory as the way we had while making it.





Ritika Bhagwani

Student Co-Editor, Batch 2k18, RNPC.

Dear readers,

I feel gratified in sharing the responsibility of creating the current edition of our student magazine RAHAT, 2021 Ravi Nair Physiotherapy College.

We(Team Rahat 2021) are elated to present before you RAHAT, a magazine that represents all the indelible moments our college has fabricated.

RAHAT provides a platform to outshine and encourage the talents of the students through art, academics, writing etc. I'm thrilled to share about the covid section we've engaged into our magazine this year, which greatly highlights the fortitude shared by the students of our college.

We hope it brings all the readers immense pleasure to dive into the dynamic and fascinating journey of the past year.



Team Rahat

Teachers

English

Dr. Vishnu Vardhan Dr. Pratik Phansopkar

Hindi

Dr. Vaishnavi Yadav Dr. Swapna Kamble

Di. Swapila Kallible

Marathi

Dr. Deepali Patil

Dr. Shubhangi Patil Dr. Priyanka Telang

Urdu

Dr. Irshad Qureshi

Socio-Cultural involvement

Dr. Mitushi Deshmukh Rashmi Walke





Team Rahat **STUDENT** Dr. Sakshi Arora **English** Ms. Riya Bansal Ms. Purva Gulrandhe Dr. Shivani Uttamchandani Hindi Dr. Pallavi Harjpal Ms. Sakshi Palkrit Ms. Deepiksha Chauhan Dr. Neha Chitale Marathi Ms. Sampada Meghe Avanti Gachake Urdu Ms. Tasneem Lakkadsha Ms. Sidrah Ahmad Socio-Cultural Dr. Sakshi Arora involvement Mr. Abhishek Daf

RNPC Student Council 2020-21



Abhishek Daf President



Leksha Patel
Vice President



Purva Gulrandhe General Secretary



Avanti Gachake
Cultural Secretary



Rajeshwari Ade Sports Secretary



Mohini Gadge Joint Secretary



Vibhuti Gaur Final Year CR



Jaee Kapre 3rd Year CR



Neha Arya 2nd Year CR



Sarang Bhoyar
1st Year CR





Teaching and Non-Teaching Staff

Ravi Nair Physiotherapy College, Sawangi (Meghe)



Post Graduate Students

Ravi Nair Physiotherapy College, Sawangi (Meghe)



Final Year BPT Students

Ravi Nair Physiotherapy College, Sawangi (Meghe)







Third Year BPT Students

Ravi Nair Physiotherapy College, Sawangi (Meghe)

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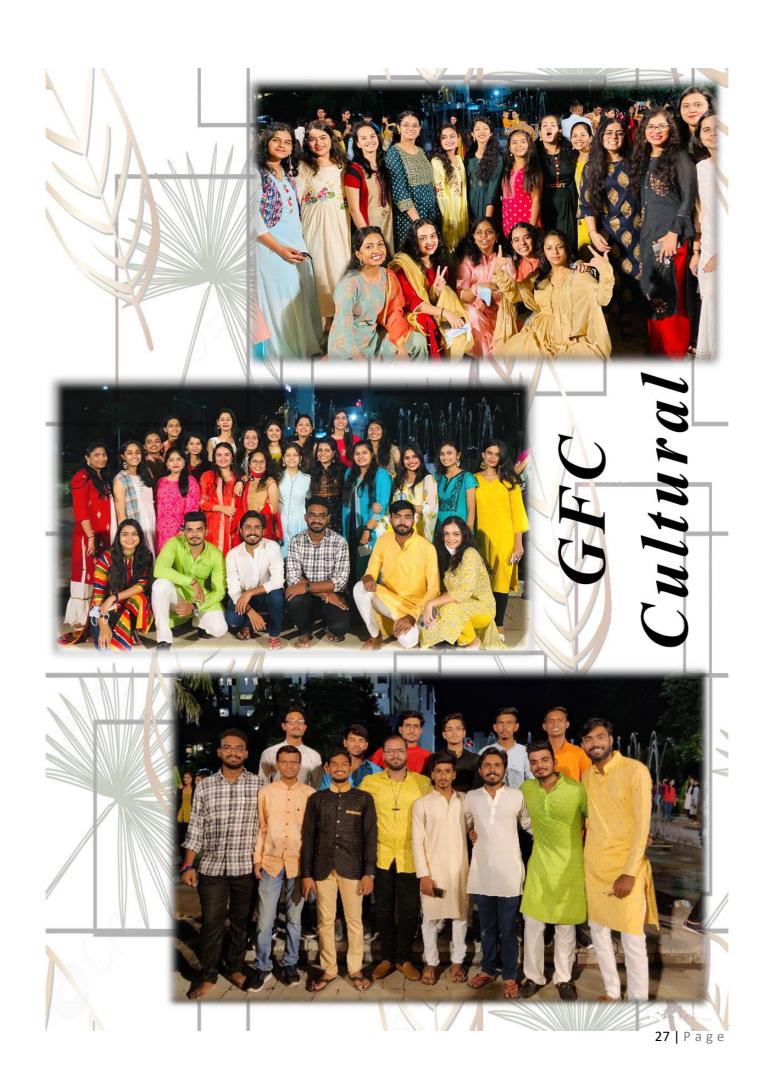
Second Year BPT Students Ravi Nair Physiotherapy College, Sawangi (Meghe)



First Year BPT Students

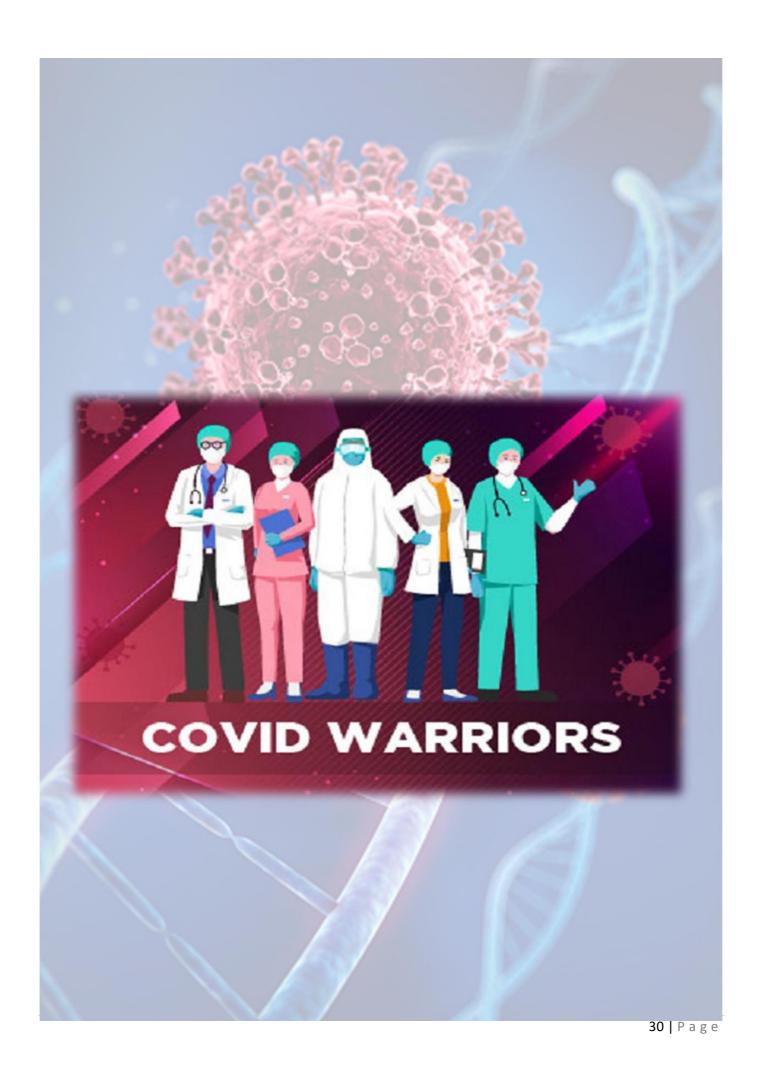
Ravi Nair Physiotherapy College, Sawangi (Meghe)

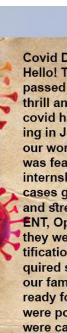












Covid Duty

Hello! This is Palak P. Darda from batch 2016. I and my fellow batchmates just passed our exam in November 2021 and soon our internship begun but with thrill and fear as it was alarming situation in the country because 2nd wave of covid had hit maximum population all over the world. Started with regular posting in Jan-Feb but in March Maharashtra was seriously affected with covid and our working Hospital got converted into Covid hospital so everywhere there was fear, anxiety, stress and lots of case every day. It drastically affected our internship as we used to go to wards for treating patients but soon one by one cases got raised warda started to get isolated and sealed increasing pressure and stree on the management. All departments from medicine, surgery, paeds, ENT, Opth, Dental, therapist were posted in shifts in covid hospital but still they were lacking in manpower compairing to number of raise of case. The notification came all interns, PGs will be posted to the covid duty whenever required soon and everyone has to do it without fail. First we all got scared and our families too but soon we realise how bad the situation was and we were ready for the work. Soon we were called up and started with 5 students we were posted in the hospital with 9Am-5Pm shift work. Later more students were called and ultimately whole batch was doing covid duty. Some were posted in documentation work, online prescription work, ward duty, discharge, rehab team, counselling team, communication work between families and many more. It last almost for 45-50 days continuously with all the respective departments. In this we were fighting all together seniors, juniors, Faculties, nurses, management everyone. Close monitoring was being done on us regularly for betterment of work and whole hospital was working together as a big team to beat this Covid. This does not end year sometimes we have seen bad situation where beds are not available, oxygen is not available and system is helpless as they can't do anything being trying hard. All patients from poor to rich were under same roof and same priority but still this situation was so affecting each and everyone. This affected our internship but we have seen, experienced reality of the time, and we were happy that we worked for the country and our small work was helping patients. Physiotherapy rehabilitation started where group of students first counsel the patient in warda while wearing the PPE and then on OPD basis the rehabilitation started to get patient better as soon as possible. The situation was affecting each one of us differently, stress, high workload, not able to study, no proper sleep due to tight schedule, calls, and even many students joined NGOs to help the patient with availability of beds, oxygen.

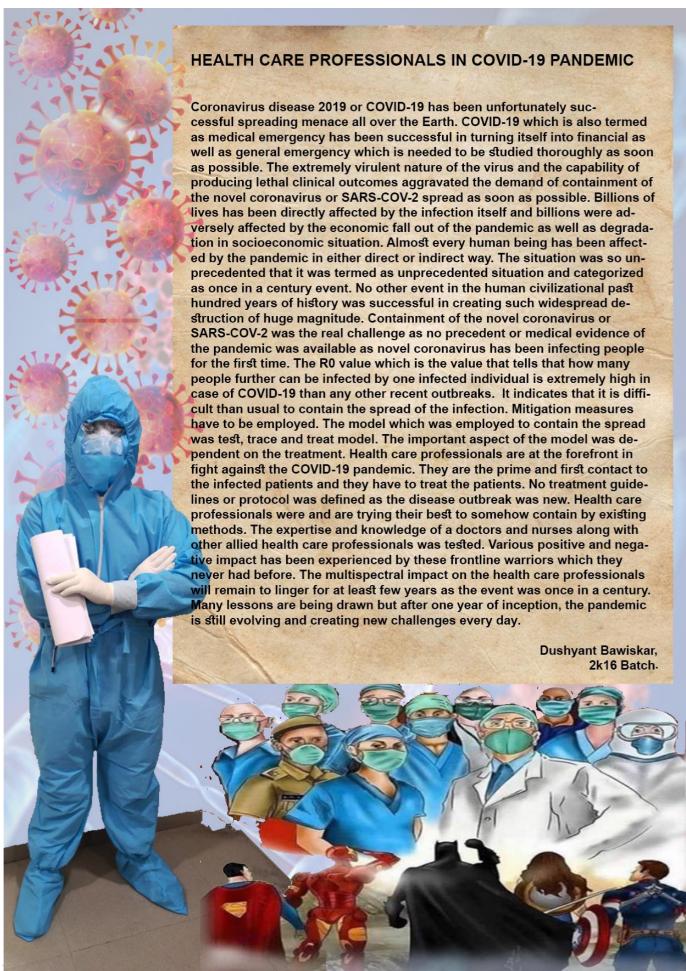
This experience has given us lot to learn, percieve, how to tackle stressful situations, how to be strong and bold in tough times and especially the importance of team work.

I give my special thanks to our college for trusting us and sending us for valuable work.

> Palak Darda~ Batch 2k16









ENGLISH SECTION



Role of females Workers in Covid -19

Women are at the forefront of the battle against the Covid-19 pandemic. risking their lives to save others. Yet, this. crisis has shown that decision making bodies including those established specifically to manage the pandemic do not reflect a gender balance between women and men. a Today, women account for 70% of the health and social care workforce and deliver care to around 5 billion people. Neverless, the remain largely segregated into lower-status and lower paid and still under-represented in leadership and decision making process. 70% of excecutive directors of global health organisation are men & only 5% are women low & middle income countries. Additionally, women health care workers are regularly subjected discrimination, abuse and harrasment, a situation that has has worsened with Covid 19.

Women also plays a key role at every level of the food industry where there is strong gendered vertical division of labours. Most of the women occupy low revenue jobs while men work on s higher paid jobs. With shuttered school, even while with both parents working from home, it is the women who are dealing with their children's car, education and house chores in parallel with their other paid jobs.

However, it is their low paid & stigmatised unskilled jobs that suceed to glue together our societies during the pandemic. If only one lesson should be learned from the Covid -19 crisis, it could be learned that women are crucial to quench the world's population vitals need: health, food security & caring. That's why women's organizations on the front-line of response should be respresented in decision making bodies.

The Covid -19 pandemic has fueled existing volatile situations around the world by putting additional stress on fragile health care, political and economic systems. As the international community urgently responding to these conditions women peace builders have mobilized to mitigate the threats arising in local communities.

Despite the range of work that women peacebuilders are carrying out during the pandemic it is often missing from assessments of conflicts zones Covid-19 era and overlooked by national and international communities. "The grass roots efforts being led by these women are foundational to peace builders because they addresses issues that threatens the peace.

Sojwal Nandanwar, Batch 2k19

Shades of Life

I dread every step I take, because I don't know which one will wreck my efforts, and I'm afraid to reset everything and start over.

Anxiety is taking charge. I may look perfectly fine but something keeps me up all night. Every time I find myself in such a situation, I remember that nothing is eternal. Success and failure are both part of life's journey. The key is to believe in yourself and to allow challenges push you to be a better version of yourself.

Purva Gulrandhe Batch 2k18

The Way You Came

The way you came,
The moment you came,
It was to show the world, I can still smile.

Just when my heart lost the hope,
Just when my eyes lost the spark,
The way you came,
The moment you came,
It was to show the world, I can still love.

Just when I was falling apart,
Just when I lost faith,
The way you came,
The moment you came,
It was to show the world, I can still fight.
- Abhishek Daf, batch 2k18



UNCHAIN

Many times we feel lost.

We cannot subsist with the alentour.

The feeling of loneliness nerve goes away.

The sense of slipping away gives us chills.

Why?

It is because we overvalue some emotions

Maybe about a person or situation which isn't worth.

So try to focus on the things which makes sense,

unleash yourself and the find the real you which is inside

the web of chained thoughts and drive yourself away in the euphoria.

Purva Gulrandhe, Batch 2k18



Our existence is occasionally called into question.

What is the point of living?

Happiness? Fame? Pride?

Many times, we wonder if we are truly important to someone.

Is there a connection between our existence and the universe?

Is it important that we exist?

This mystery leads us to both bittersweet and beautiful life experiences.

This is why we exist.

We live for this, with emotions coloring picture of our life.

Purva Gulrandhe, Batch 2k18



PROMISE TO SELF

This pain is evermore,

Infact it is increasing more and more.

Unable to see a single ray of hope.

I thought I could end this episode

but everything seems like a distorted scenario.

What to do? What to think?

Figuring out all the question marks of living.

Remembering where I went wrong

Asking myself where I went wrong,

Slipping away from actuality.

Loosing my patience like a sinking ship.

Whether I should hold or let it go?

Then realizing that all my cages are metal.

Promising myself to fight till the end.

Rise on my own while sowing the seeds of serenity.



Purva Gulrandhe, Batch 2k18

A TO Z OF HAPPINESS

- *A* spire to reach your potential.
- *B* elieve in yourself.
- *C* reate a good life.
- *D* ream about what you might become.
- *E* xercise frequently.
- *F* orgive honest mistakr.
- *G* lorify that creative spirit.
- *H* umour yourself and others.
- *I* magine great things.
- *J* oyfully live each day.
- *K* indly help others.
- *L* ove one another.
- *M* editate daily.
- *N* urture the environment.
- *O* rganize the harmonious actions.
- *P* raise performance, well done.
- *Q* uestion most things.
- *R* egulate your own behaviour.
- *S* imple often.
- *T* hink rationally.
- *U* nderstand yourself.
- *V* alue life.
- *W* ork for common good.
- *X*- ray and carefully examine.
- *Y* ear to improve.
- *Z* estfully, pursue happiness.

Gunjan Shende 2K16 Batch

How does music boost a plyometric exercise?

Intense, physically demanding exercise has several health benefits as well as one significant disadvantage. It can be physically painful, so many people are hesitant to begin or continue an aggressive fitness regimen. However, a promising new study reveals that listening to music makes rigorous workouts less complex and may encourage people to push themselves further than they previously thought feasible.

Many scientists and exercisers have been interested in strenuous exercise in recent years, particularly high-intensity interval training. High-intensity intervals (HIIT) are short bursts of intense, exhausting exercise separated by rest periods. Interval training sessions of 15 or 20 minutes have been demonstrated to increase people's fitness and reduce their risk of various chronic diseases as efficiently as much longer bouts of moderate, continuous endurance training in previous research in other words, high-intensity interval training (HIIT) offers a big fitness payoff for a short amount of time.

However, as those of us who have tried this form of exercise can attest, time, no matter how brief, is punishing. According to Matthew Stork, a doctoral student at McMaster University in Hamilton, Ontario, who conducted the new study published in Medicine & Science in Sports & Exercise, many people found the experience "aversive." Mr Stork and his McMaster colleagues, who have undertaken numerous research on high-intensity interval training, wondered if there was any way to change people's impressions of how little they like it. He recognised that reducing the real intensity without reducing the physiological benefits was impossible. However, you might be able to change people's perceptions of the problem. His colleagues and he immediately thought of music.

Many previous research have discovered that listening to music affects people's exercise experiences, with the majority of people indicating that live music makes a workout feel easier and less tedious. However, the majority of those studies used typical endurance exercise, such as 30 minutes of continuous jogging or cycling. Few studies have looked at the impact of music during intense intervals, in part because many exercise scientists believe that such training is too taxing. Many scientists believed that the physiological noise produced by people's own muscles and lungs at intervals would drown out the music, rendering any effect insignificant Mr. Stork, on the other hand, was not convinced. So he enlisted the help of 20 young, healthy adults who had never tried high-intensity interval training before. .Then he took them into the lab and taught them how to work out extremely hard The volunteers' particular routine was straightforward enough. They pedalled at the highest intensity each volunteer could stand for four 30-second stints on stationary bicycles, which the researchers refer to as "all-out" pedalling. Each 30-second bout was followed by a four-minute rest period during which the volunteers could gently ride, climb off the bike, and sit or wander around. During the all-out intervals, the scientists monitored the volunteers' pedalling power production and inquired how difficult the exercise was and whether they enjoyed it. Or maybe not. Following the workout, the participants sat down and made a list of their favourite songs, which the researchers then downloaded and utilised to construct personalised playlists for each

The volunteers then returned to the lab twice more, groaning through two more bouts of high-intensity intervals. They listened to their own playlists during one of them. They did not listen to music in the other

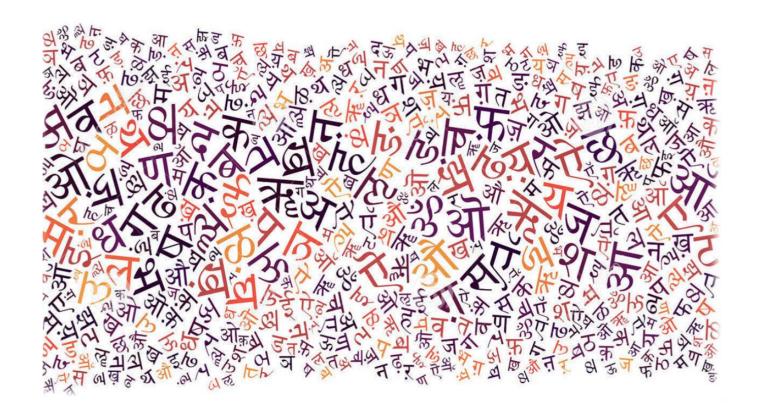
After that, the researchers compared the riders' power outputs and asked them how challenging the workout was.

The volunteers all agreed that the intervals were challenging. In fact, whether they were listening to music or not, their reactions to the challenge were nearly equal. It's worth noting that their power production was significantly higher when they were listening to music. They were

pedalling considerably more aggressively than when they weren't listening to music. They did not, however, find that effort to be any less uncomfortable. They rated the workout as an eight or higher on a scale of zero to ten on how unpleasant (it was without music (with 10 being unbearable.

Each interval seemed like an eight or higher to the cyclists with music on, but they were pushing significantly harder during each 30-second surge. The intensity grew, but the discomfort did not. When the scientists polled the riders at the end of the trial, they all agreed that if they were to do interval training on their own after the study, they would absolutely listen to music to get through the workout Mr. Stork said it's unclear how music influences performance and perceptions during intensive activity, but it's likely to include "arousal responses." The body's physiological revving in response to the music's rhythm prepares it for the demands of the intervals. People may also turn to music in order to ignore their bodies' nagging discomfort signals. Mr. Stork pointed us that music cannot completely counteract those messages. However, it may drown them out, making you more motivated to put in another round of intervals, sweat, and playlist streaming.

Vishnu Bhure, Batch 2k16



HINDI SECTION



सफ़र

"अलग-अलग मंजिल से आए दो अजनबी,
भीड़ में साथ होने वाले, गुम हो गए हैं अभी कहीं।
अपनी बातों को आंखों से बया करने वाले,
अभी लफ्जो कमी होती हैं।
जानी पहेचानी यादें अभी,
अनजानी होते हैं।
दोस्त कहते थे हम जिन्हें, अभी अनजान होते हैं।"

निषीगंधा बोधनकर, Batch 2k18

आज खतरे में हम सब

मिलकर सबको बचना है
चलो मिलकर पर्यावरण को बचाना है।

पेड ना काटे, बल्कि पेड़ लगाना है
जंगल बहुत किमती है इन्हें बचाना है।

धरती माँ कि पुकार सुनो, अब मत करो अत्याचार,

मत करो गोद मेरी सूनी सूनी,

लौटा दो प्यार मेरा, धरती माँ हूँ तुम्हारी कोई और नही।

जीवन हु तुम्हारा कुछ और नहीं,

क्यो छीन रहे मेरे आचल से ये हरियाली।
गला घोंटकर ये ममता का नाता ना तोड़ो ना।

फिर से भर दो मेरा आचल,

फिर से लौटा जान लगाकर मुझको मेरा अस्तित्व,

लौटा दो मेरी पहचान।

अंजलि नवखरे, batch 2k18

वो अपने लोग

ना जाने वो अपने ही क्यों पराए से लगते हैं, जो कभी जिंदगी साथ निभाने की बात किया करते थे. जो कभी दोस्ती में जान देने की बात किया करते थे. जो कभी साथ में हसने-रोने की बात किया करते थे, जो कभी रूठने मनने की बात किया करते थे, जो कभी हार में भी जीता करते हैं, जो कभी अनकही बातो को भी सुना करते थे, जो कभी गलतियो में भी कुछ सही देखा करते थे, जो कभी रूठने पे मनाया करते थे, जो कभी रोने पे हया करते थे, जो कभी प्यार जटाया करते थे, आज वही पराए से लगते हैं, ना जाने वो अपने ही क्यों पराए से लगते हैं। Abhishek Daf, batch 2k18

मन मेरा

मन करता है बैठु तेरे पास और कह दु वो सब जो मेरे दिल मे है, पर क्या तुम सुनना चाहोगी।

मन करता है बैठु तेरे पास, और फिरसे जिलु वो सारे लम्हे जो कभी हकीकत हुआ करते थे, पर क्या तुम जीना चाहोगी।

मन करता है मांगू तझसे मेरे हर वो आंसू का हिसाब जो तेरी याद में बहे है, पर क्या तुम देना चाहोगी।

मन करता है सवारु मेरे आज को तेरे साये में, पर क्या तुम सवारना चाहोगी।

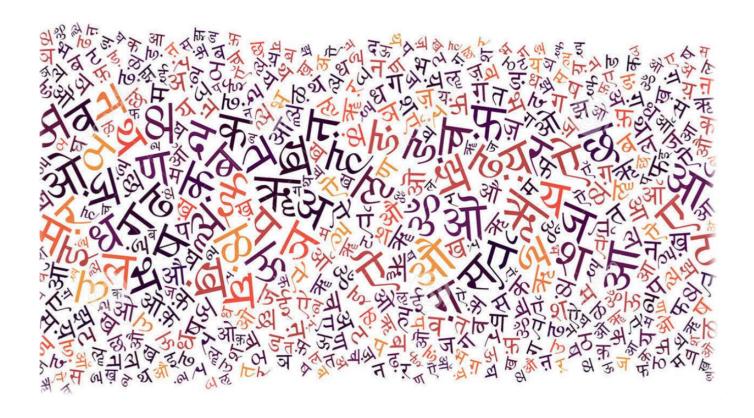
- अभिषेक डाफ 2018 Batch

मेरा आज और मेरा कल

आने वाले कल में उम्मीद बसी है मेरी, और बीते हुए कल में बेचैनी, पर मेरा आज शोर से भरा है, ना जाने किस भीड़ में खोया हुं मै। ये भीड़ तो है मगर फिर भी कुछ अधूरा सा है, कही ये अधूरापन मैं खुद तो नही?

कोशिश तो करता हु रहु आज में, पर ये आने वाले कल की उम्मीद और बीते हुए कल की बेचैनी जीने कहा देती है।

_ अभिषेक डाफ



MARATHI SECTION



तुझा घाम

सूर्याच्या वटेला लागुन नको विसरू त्या चंद्राला,
ज्याने भर उन्हात अालेल्या तुझ्या घामाला दिला चांदन्यांचा आकार।
अभिषेक डाफ, Batch 2k18

स्त्री पुरुष समानता काळाची गरज

पुरुष कुळाचा दीपक असतो, स्त्री त्याची ज्योत, त्याच्या जगातील अस्तित्वाचा, स्त्रीचं आहे स्त्रोत.

त्याचे कष्ट दिसे सर्वास,
तिचे कार्य ही काही कमी नाही,
धनाची अपेक्षा न करिता,
गुणाचे ती धडे देई.

तीचं सर्वश्रेठ असे माझे म्हणणे नाही, पण ती व तो सम समान आहे, हेच माझे उदेश्य मनी.

-Ghanistha Burile

आई

आई साठी काय लिहू आई साठी कसे लिहू आई साठी पुरतील एवढे शब्द नाहीत कोठे आई तू उन्हामधली सावली आई तू पावसातली छत्री आई तू थंडीतली शाल प्रेम तुझं हे एक मोठे आकाश काळोखात आहे तू माझा प्रकाश जिमनी एवढी तुझी माया उन्हा मधली तू छाया दाखवले तू मला जग हे रंगीन माझे हात हातात तुझ्या आई मी चालतो ठायी ठायी अशीच थाप तुझी राहू दे गं आई मी जग जिंकेन पायी पायी

Anjali Nawkhare batch 2018



URDU SECTION



منزل سے آگے بڑھ کر منزل تلاش کر مل ما لے مجھ کو دریا تو سمندر تلاش کر پرشیشہ ٹوٹ جاتا ہے پھر کی چوٹ سے ہت ہی ٹوٹ جائے وہ شتہ تلاش کر سحبروں سے میرے کیا ہوا مہرباں گزر گئی دما شری بدل دے وہ سجدہ تلاش کر

Manzil se aage badh x kar, Manzil talash Kar;
Mil jaye tujhko dariya toh samandar talash Kar;
Har shisha tutt jata hai pathar ki chot se,
Pathar hi tutt jaye wo shisha talash kar;
Sajdo se tere kya hua sadiya guzar gayi,
Duniya teri badal de wo sajda talash kar
- Shifa Sheikh, batch 2k19

اپنا سر اونچا رکھو کہ تم کسی سے نہیں ڈرتے لیکن اپنی نگاہیں سے رکھو تاکہ پتہ چلے کہ تم ایک باعزت گھرانے سے تعلق رکھتے ہو۔. -

Apna Sar ucha rakho ke tum Kisi se nahi darte lekin apni nigahe niche rakho taki pata chale ke tum ba-izzat gharane se talluk rakhte ho.

- Shifa Sheikh, batch 2k19

زندگی میں کچھ لوگ خوشبو کی مانند ہوتے ہیں

ساور من پر سے

امن میں ہوتے

نظر میں آنے

اراری

ان کی چاہت ان کا جلوس

انی با ش

تار بماری سوچوں میں ہمارس الثالوں میں

زندگی کے ہر پہلدی ملت رہتے ہی

Zindagi mein kuch log khusboo ki manind hote hain,
Sath nahi hote,
pass nahi hote,
Nazar bhi nahi aate,
Lekin
Unki chahat,
Unka khulus,
unki baatein
Ta umr humare Socho mein,
Humare alfazo mein,
Zindagi ke har pehloo mein mahakte rehte hai.
- Anam Pathan, Batch 2k19

دوسروں ، سننے کے بجائے دوسروں کے ساتھ مل کر سکین - زندگی آسان ہو جائے گی الوں سے مقابلے کی بجائے لوگوں کے ساتھ مل کر مقابلہ کریں ریدی آسان ہیں جانے کی دوسروں پر اخبار کی بجائے خود پر اعتماد کرین زندگی آسان ہو جائے گی۔ درمان دوسروں کے کاموں میں انگ اڑانے کی بجائے اپنے کام سے کام رکھیں زندگی آسان ہوجائے گی ۔ Dusro par hasne ki balayeki balaye dusron ke sath mil kar hasna sikhen, zindagi aasan ho jayegi. Logon Se muqabla ki balaye logon ke Sath mil kar muqabla kijiye, zindagi aasan ho Dusron par inhisae ki balaye khud par aetimad Karen to Zinda aasan ho jayegi. Dusron ke kamon me tang adane ki balaye apne Kaam se kaam rakhen, zindagi aasan ho Anam Pathan, Batch 2k19

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Datta Meghe Institute Of Medical Science (Deemed To Be University) Ravi Nair Physiotherapy college STUDENT WELFARE ACTIVITY

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A Literary Event, 'MANDALA कला' was organised by Student Welfare Cell on 10th July, 2021 Saturday at Conference Hall, RNPC. Theme was 'Informative Mandala art' .The Activity was conducted under the guidance of Dr Irshad Qureshi, Principal RNPC and Dr Mitushi Deshmukh, co-conveyer of Student Welfare Cell, RNPC.

14 students participated in the event and the art created by them innovatively delivered a social message. The winners were judged by Dr Mitushi Deshmukh.

Winners of the competition are as follows 1st prize - Priyanka chandak, 3rd yr. 2nd prize - leksha patel, 3rd yr. 3rd prize - Rajas mudhe, 2nd yr.





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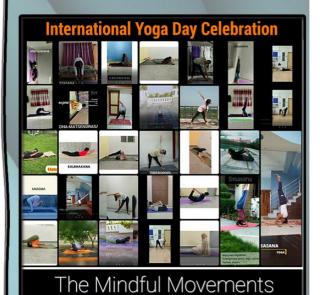
Datta Meghe Institute Of Medical Science (Deemed To Be University) Ravi Nair Physiotherapy college

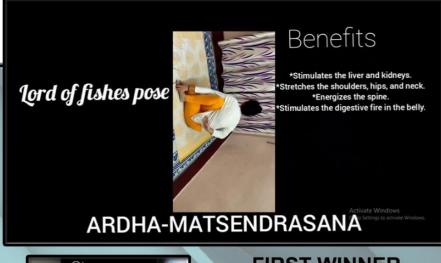
NSS ACTIVITY

Yoga Competition "THE MINDFUL MOVEMENTS", was conducted by Student Council, RNPC in co-ordination with NSS Committee, RNPC on the occasion of INTERNATIONAL YOGA DAY 21st June 2021, Monday on virtual platform (Google meet). The activity was conducted under the guidance of Dr. Irshad Qureshi, Principal,RNPC.

Dr. Shruti Deshpande, Co-convener NSS,RNPC Total of 34 students participated in the Competition. Participants were asked to send a 2 minute video while performing yoga following the guidelines provided. The top three prizes were given to the winners, judged by Dr. Irshad Qureshi sir, Dr. Shruti Deshpande ma'am.

INTERNATIONAL YOGA DAY

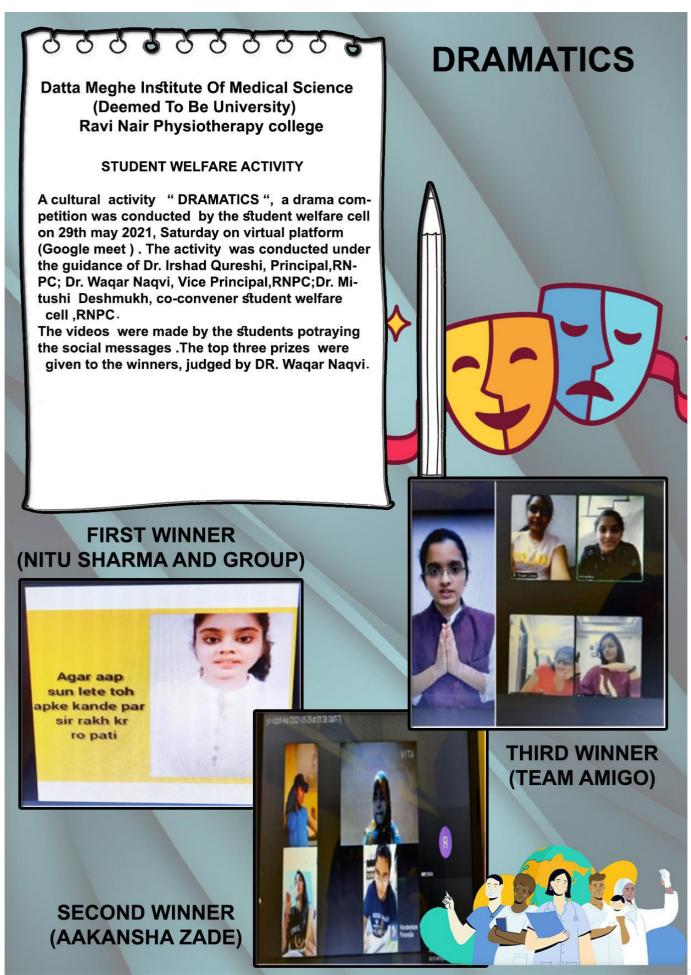






SECOND WINNER (PRAJYOT ANKAR)





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Ravi Nair Physiotherapy college

World Physiotherapy Day Celebration On occassion of World Physiotherapy Day, the WCPT has declared the theme 'Long COVID and Rehabilitation'. The day was celebrated with our approach for the emergence of COVID-19 in terms of long standing signs and symptoms of the deadly virus.

Also, a visit to an orphanage was scheduled on the same day. The purpose of the visit was to spread happiness among the children. We had an aerobic exercises session for the children and their care takers. After the session, we had donated educational stuff for the upliftment of the children. We had provided meal as well where in PG students actively participated in serving and enjoying the meal.

WORLD **PHYSIOTHERAPY** DAY





Datta Meghe Institute Of Medical Science (Deemed To Be University) Ravi Nair Physiotherapy college

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World Autism Awareness Day Program - Report Department of Neurophysiotherapy, Ravi Nair Physiotherapy College, Datta Meghe Institute of Medical Sciences, DU, organized a seminar on Understanding Autism-Physiotherapists Perspective on 01/04/2021 to observe world autism awareness day which as on 2nd April 2021. Dr. Rakesh Krishna Kovela, Associate Professor, Department of Neurophysiotherapy took Seminar for three hours 2pm to 5pm. A total of 60 participants including Interns and postgraduates of our college were present for the seminar and more than 60 students pursuing physiotherapy attended online. The content was primarily concentrated on how to understand the root cause of motor planning and execution deficits with various objective structured assessment formats and how to manage the problems. The session was based on clinical scenarios which helped the students to understand the concept easily.

Dr. Mohammed Irshad Qureshi Principal Dr. Rakesh Krishna Kovela

Associate Professor









WEBINAR ON INTRODUCTION TO RESEARCH



Datta Meghe Institute Of Medical Science (Deemed To Be University) Ravi Nair Physiotherapy college

Webinar on Introduction to Research - A Report

Research Committee, Ravi Nair Physiotherapy College, Datta Meghe Institute of Medical Sciences, DU, organized a webinar on Introduction to research on 12/07/2021 to orient regarding research knowledge and the importance of research to the students. Dr. Pratik Phansopkar (PT), Associate Professor and HOD, Department of Musculoskeletal Physiotherapy took the webinar along with Dr. Sakshi Arora (PT) and Dr. Neha Chitale (PT), Ravi Nair Physiotherapy College between 5pm to 7pm on gsuite platform. Dr. Pratik Phansopkar (PT) guided Dr. Sakshi Arora (PT) and Dr. Neha Chitale (PT) for conducting the webinar. A total of 240 participants including undergraduates, interns and postgraduates students of our college as well as from outside DMIMSU attended the webinar and more than registrations were from other than DMIMSU. The content was pri- 86 marily concentrated on the basics of research and how one should go forward to do research, scope of research and the art of writing the manuscript. Power point presentation was made for the better understanding of the students and pre and post tests were conducted to check the level of understanding and the output of the webinar. Pre and post assessment test were taken at both intervals of webinar. Total 270 participants attempted the pre and post assessment test and the Average learning gain was calculated based on the scores. In Pre assessment the mean score was 3.2 and Post assessment the mean score was 7.6. The Average learning Gain was 72% which is a good level of learning Gain.

Dr. Pratik Phansopkar Associate Professor and HOD Dr. Mohammed Irshad Qureshil Principal



MUSICOMATIC



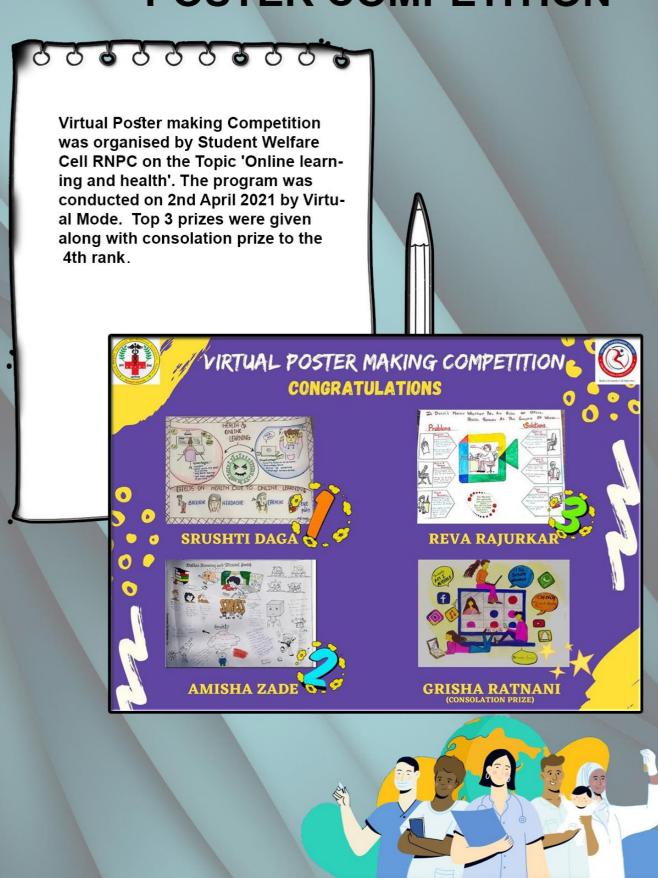
Musicomatic :

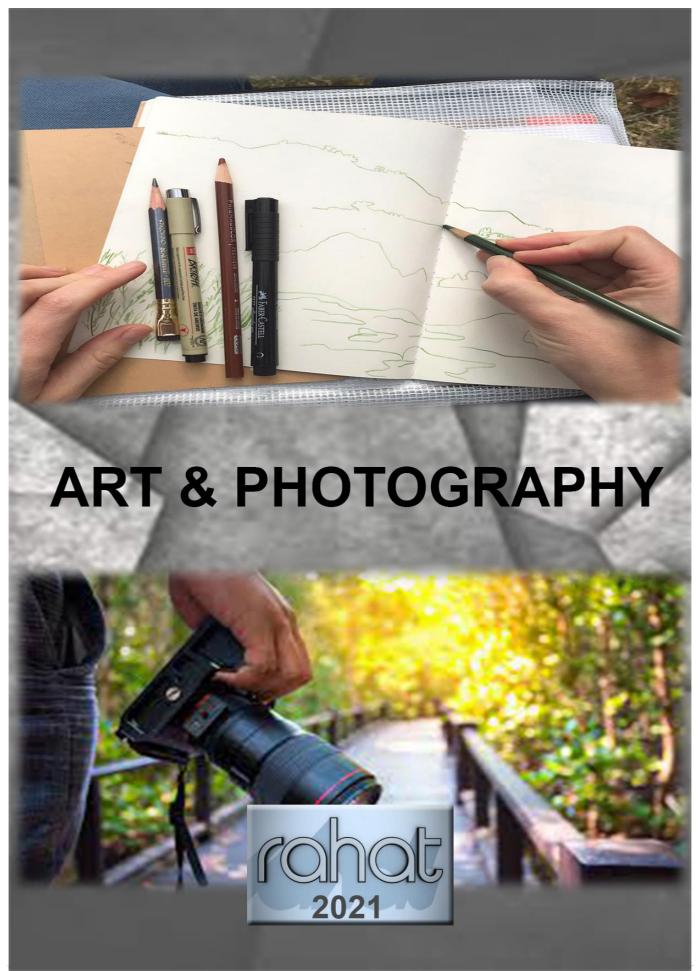
An online music competition Musicomatics

An online music competition named 'Musicomatics' was organised by Student welfare cell RNPC on 20th March 2021. Total 15 students participated in the program and 3 top performers were given prizes with consolation prize to 4th winner.nemed 'Musicomatics' was organised by Student welfare cell RNPC on 20th March 2021. Total 15 students participated in the program and 3 top performers were given prizes with consolation prize to 4th winner.

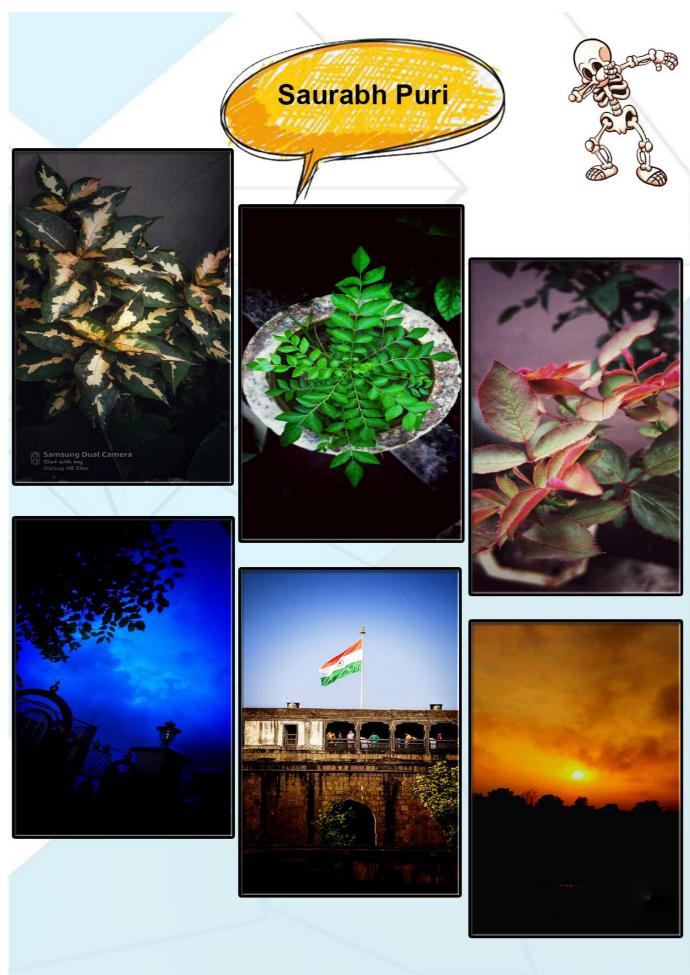


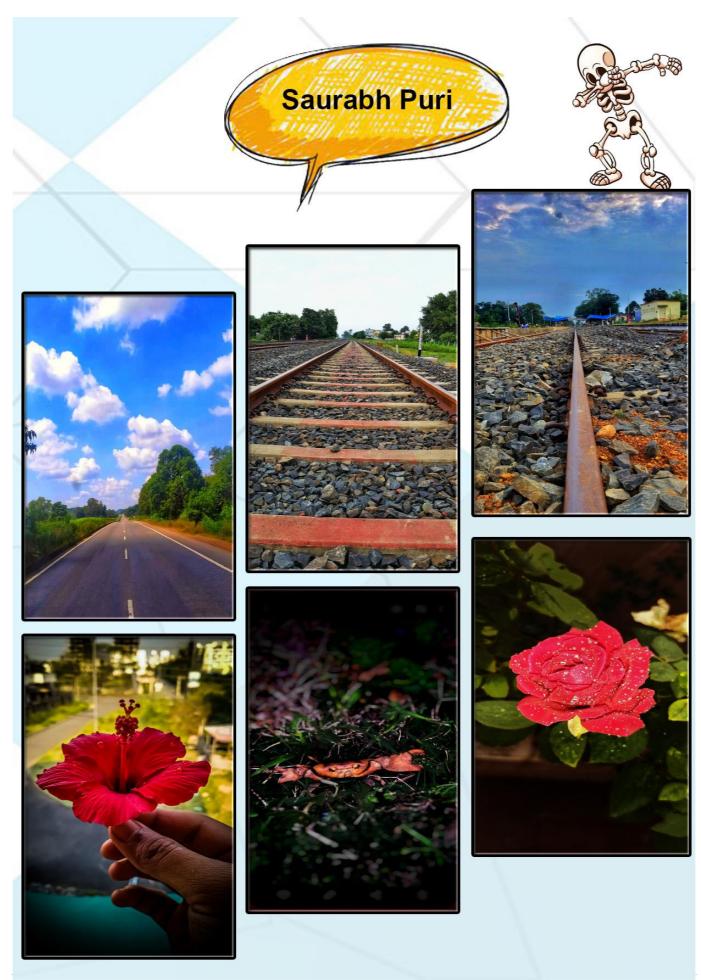
POSTER COMPETITION

















Anjali Nawkhare Batch 2k18

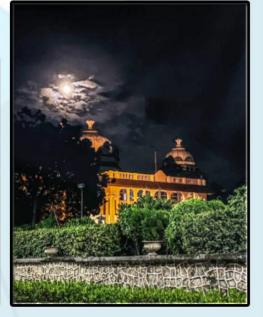




















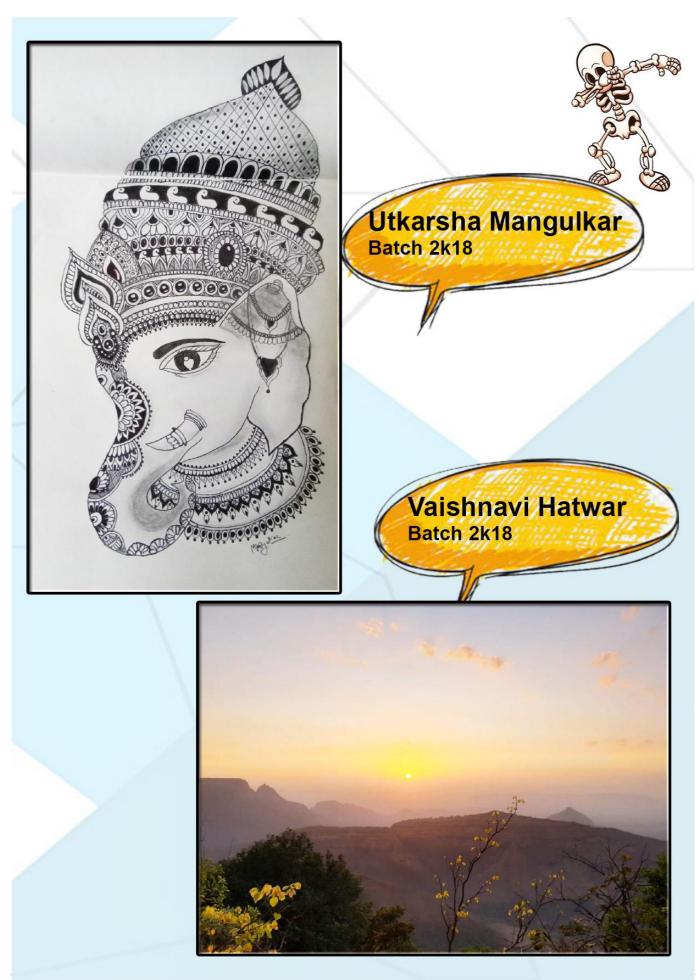






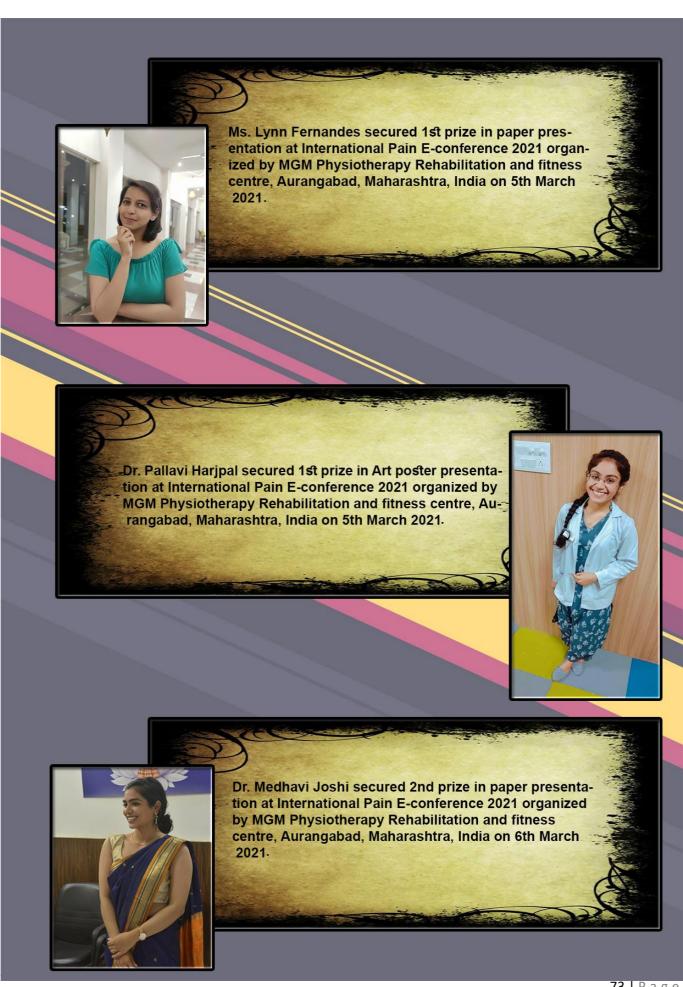








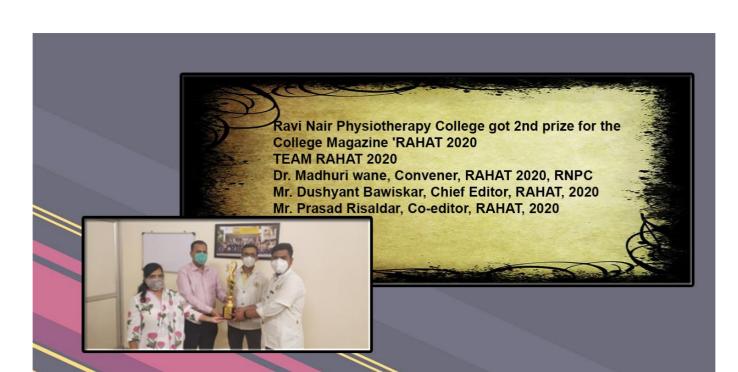


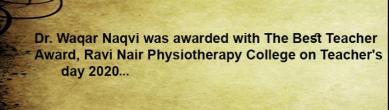








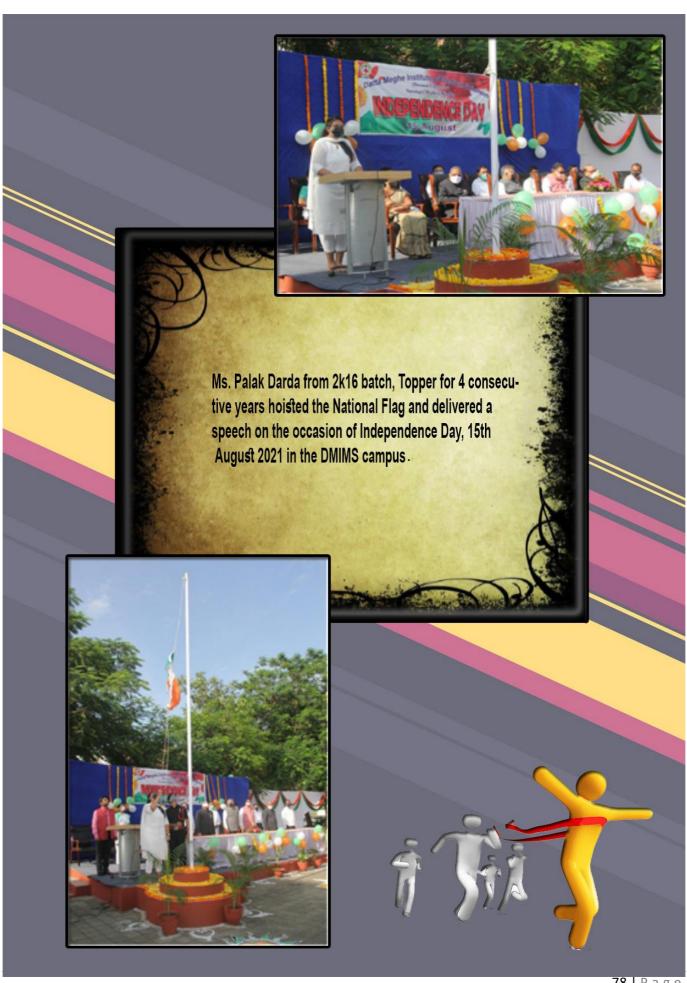








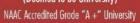
Dr. Rashmi Walke, Cardiovascular and Respiratory Physiotherapist, Asst. Professor, RNPC was invited on a Radio Talk Show by RJ Vaishali, Radio Mgiri, 90.4 FM, Wardha where she made an awareness regarding post-covid rehabilitation..





Datta Meghe Institute of Medical Sciences

(Deemed to be University)



RAVI NAIR PHYSIOTHERAPY COLLEGE

Sawangi (Meghe), Wardha





MS Dhoni

-: For more Information Please Contact us :-

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f the plan doesn't work, change the plan but never the goal

